

--NEW IN PAPERBACK--
The follow-up to the blockbuster bestseller *Eat, Pray, Love*

COMMITTED: A Love Story

Elizabeth Gilbert

New York Times bestselling author of *Eat, Pray, Love*,

Elizabeth Gilbert's **COMMITTED: A Love Story** debuted at #1 on the *New York Times* hardcover bestseller list and was also a *USA Today*, *Wall Street Journal*, *Washington Post*, *San Francisco Chronicle*, *Boston Globe*, *Los Angeles Times* and *Publishers Weekly* bestseller. On February 8th, 2011, Penguin Books is proud to release it in paperback for the first time. **COMMITTED** begins where her #1 *New York Times* bestseller *Eat, Pray, Love* ended—just after Gilbert fell in love with Felipe, a Brazilian-born man of Australian citizenship who'd been living in Indonesia when they met. Resettling in America, the couple swore eternal fidelity to each other, but also swore to never, ever, under any circumstances get legally married. (Both were survivors of previous bad divorces.) But providence intervened one day in the form of the U.S. government, which—after unexpectedly detaining Felipe at an American border crossing—gave the couple a choice: they could either get married, or Felipe would never be allowed to enter the country again.

Having been effectively sentenced to wed, Elizabeth and Felipe spent the next ten months wandering haphazardly across Asia, traveling with limited resources and waiting for word from their immigration lawyer as their case languished in bureaucratic uncertainty. Gilbert used this time to investigate the concept of marriage: examining what historians, psychologists, sociologists and poets have written about the subject, interviewing everyone from housewives in Vietnam and Thailand to family members and friends, and looking closely at how marriage has evolved to reflect our social needs and how it is so often intertwined with religion, politics, class, and money.

COMMITTED tells the story of one woman's efforts to make peace with marriage before she enters its estate once more. Told with Gilbert's trademark wit, intelligence, and compassion, the book attempts to turn on all the lights when it comes to matrimony by frankly examining questions of compatibility, infatuation, fidelity, tradition, economic realities, divorce risks, and social expectations. Myths are debunked; fears are unthreaded; historical perspective is found; and romantic fantasies are ultimately exchanged for vital emotional compromises. In the end, Gilbert's book is a clear-eyed celebration of the complexity and consequence that real love, in the real world, actually entails.

About the Author

ELIZABETH GILBERT is an award-winning writer of both fiction and non-fiction. Her short story collection *Pilgrims* was a finalist for the PEN/Hemingway award, and her novel *Stern Men* was a *New York Times* notable book. Her 2002 book *The Last American Man* was a finalist for both the National Book Award and the National Book Critic's Circle Award. Since its initial publication in January 2006, her #1 *New York Times* bestselling memoir *Eat, Pray, Love* has sold over 8 million copies and been published in forty languages. A film adaptation of the book came out this past August from Columbia Pictures with an all star cast: Julia Roberts as Gilbert, Javier Bardem as Felipe, James Franco as David, Billy Crudup as her ex-husband and Richard Jenkins as Richard from Texas.